

Charlie Harris' Polka (D maj)

*a Polka version of Charlie Harris' Reel / John Blessing's Reel. transcribed by Frank Weber, learned from the Kevin Burke album
Recordings: Kevin Burke: Up Close (1994)*

The musical score is written in D major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily composed of eighth and sixteenth notes. Chord markings 'D' and 'A' are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.