

Cathleen Hehir's Slide (D major)

Rural Felicity

traditional Irish Slide

transcribed and arranged by Frank Weber, learned from the Abbey Céilí Band's album

The first part is identical to the one of 'The Kishkeam Lasses'

Recordings: Treasa Ni Mhiollain, Seamus Creagh, Jackie Daly & Clannad: 3rd Irish Folk Festival in Concert, Volume 2 (1976); Ben Lennon & Friends: The Natural Bridge (1999); Maidhc Dainín Ó Sé: Ó Chicago go Carrachán (1998, named 'Kitty O'Hare's Jig'); Abbey Céilí Band: Bruach an tSuláin (2000, named 'The forgotten Banjo'); Dennis Botzer, Patrick Cavanagh, Zan McLeod & Josh Dukes: 19 P (2006); Lough Ree Ceili Band: Keep'er Lit - Live from Spanish Point (2008); John Wynne: Ar nós a Gaoithe - Like the Wind (2009, named 'Rural Felicity'); Noel McLoughlin: Best of Ireland (2010); The Heathen Kings: Good at the Bad Things (2012); The Sea Stallions: Halsingland to Howth (2012); Rig the Jig: Passing Through (2014); PolkaWorks: Borrowed Shoes (2014); Kirsten Allstaff: Four / 4 (2019); Mossie Martin: Humours of Derrynacoosan (2019); Mike Ferry: Frum Ulster to Appalachia (2020); Comhaltas: Foimn Seisiún, Vol. 3

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of eight staves of music. The chords indicated above the notes are: D, A, G, D, D, D, A, A, G, D, D, D, D, Bm, A, D, D, D, A, A, D, D, D, A, D, D.