

The Cat that ate the Candle (E minor)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from the More Maid's album

Recordings: Frankie Kennedy & Mairead Ní Mhaonaigh: Altan (1987); Altan: The First Ten Years (1995); Frankie Kennedy: Wooden Flute Obsession (Compilation 2002); More Maids: III (2012); Kirsten Allstaff: Gallowglass (2014); The Nesbitt Family: Devils Bit Sessions (2017); Sylvain Barou & Ronan Pellen: The Last Days of Fall (2018)

The first two staves of the musical score are in 4/4 time and E minor. The first staff contains four measures with chords Em, D, Am, and Em. The second staff contains four measures with chords Em, D, C, and Em. Both staves feature eighth-note patterns with some grace notes.

Variation of the second part:

A single staff of musical notation in 4/4 time and E minor, labeled as a variation of the second part. It contains four measures with chords Em, D, C, and Em. The melody is similar to the second staff of the main score but includes a grace note in the second measure.