

The Campdown Races (G major)

traditional Irish Polka

a.k.a.: Camptown Races (American bluegrass song version), Le Port De Tacoma (French song version)

transcribed and arranged by Frank Weber, learned from flute player Paul Cox in November 2016

Irish Polka Recordings: Pdraig O'Keefe (1887-1963): The Sliabh Luachra Fiddle Master (1993);

Johnny O'Leary (1923-2004): Dance Music from the Cork-Kerry Border (1994); Matt Cunningham: Dance Music of Ireland, Vol. 8

plus many American and French song recordings

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff has four measures with chords C, C, G, and G. The second staff has four measures with chords C, C, D, and G. The third staff has four measures with chords Em, Em, D, and D. The fourth staff has four measures with chords C, C, D, and G. The music is a traditional Irish polka, characterized by its rhythmic patterns and melodic lines.