

# The Burnt Old Man / An Seandúine Dóite (G major)

traditional Irish Double Jig, also played in D major

transcribed and arranged by Frank Weber, learned from whistle and concertina player Wilfried Rommelaere in 2003

Recordings: Martin Mulvihill & Mick Moloney: *Traditional Irish Fiddling from County Limerick* (1978); Kevin Burke & Jackie Daly: *Eavesdropper* (1981); Macalla: *Mná na Éireann / Women of Ireland* (1984); Bridgit Fitzgerald: *Celtic Mouth Music (Compilation 1997, Song version)*; Cathie Ryan: *The Music of What Happens* (1998, Song version); Niall Vallely: *Beyond Words* (1999); Seamus Creagh, Aidan Coffey & Seán Ó Loinsigh: *Traditional Music from Ireland* (1999); Geraldine Cotter: *Traditional Irish Tunes played on the Tin Whistle* (2000); Young Musicians of Ashbourne CCE: *Lámh ar Lámh - Many Hands* (2000); UZ2: *The Boy from Ireland* (2000); Green Man: *In the Evening Sun* (2006); Dara's Group: *Armagh Pipers Club - 40th Anniversary Album* (2007); Ardan: *Dancing with the Celts* (2008); Albert Fry: *Tráthnóna Beag Aréir* (2008, song version); Scenic Roots: *Dance All Night, Fiddle All Day* (2010); Mountain Thyme: *She Moved Through the Fair* (2010); Moya Brennan & Cormac De Barra: *Voices and Harps* (2010, song version); Dónal McCague: *Bits 'n' Pieces* (2011); Grainne Holland: *Teanga na nGael* (2015, song version); Bríd O'Gorman & Eoin O'Neill: *Bluebells are Blooming* (2016); Govannen: *The Endless Road* (2018); Antóin Mac Gabhann, Caitlín Nic Gabhann & Brian McGrath: *Tobar Bhríde* (2018); Lisa Murphy: *Skylark* (2020, song version); Red Clovers: *Beyond the Mountains* (2023)

Last line to finish: