

Brendan McMahon's Reel (E dorian?)

traditional Irish Reel, a.k.a.: Coffey's Reel, also played in A dorian

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2006

Recordings: Patrick Street: Patrick Street (1986); Kevin Burke & John Williams: Dear Old Erin's Isle (Compilation, 1992); Kevin Burke

& John Williams: From a Distant Shore (Compilation, 1999); Patty Furlong: Traditional Irish Music on Button Accordion (1999);

Lunasa: Kimmity Sessions (2004); Mick, Louise & Michelle Mulcahy: Notes From the Heart (2005, named 'Cooley's'); Tulla Céilí Band:

A Celebration of 50 Years (2006); Dan Compton & Fran Slefer: Session at the Cottage (2011); Riverclad: Riverclad (2012);

Niilo Sirola: More Irish Tunes on Mandolin and Banjo (2019)

The main musical notation consists of four staves of music in treble clef with a key signature of one sharp (F#). The melody is written in a 4/4 time signature. Above the staves are chord symbols: Bm, D, Bm, A, F#m on the first staff; G, D, Em, Bm, D, A on the second staff; G, D, Em, D on the third staff; and G, D, Em, Bm, D, A on the fourth staff. The music concludes with a double bar line.

Last line to finish:

The last line to finish is a single staff of music in treble clef with a key signature of one sharp (F#). The melody continues from the previous section. Above the staff are chord symbols: G, D, Em, Bm, D, A, Em. The music concludes with a double bar line.

Variations:

The variations section consists of four staves of music in treble clef with a key signature of one sharp (F#). The melody is written in a 4/4 time signature. Above the staves are chord symbols: Bm, D, Bm, A, F#m on the first staff; G, D, Em, Bm, D, A on the second staff; G, D, Em, D on the third staff; and G, D, Em, Bm, D, A on the fourth staff. The music concludes with a double bar line.