

# Boys of the Town #2 (G major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from a Josie McDermott recording

Recordings: Sean McAloon (1923-1998): *Stór Piobaireachta / Piping from the Archives 1* (1970); Margaret Barry & Michael Gorman: *Margaret Barry & Michael Gorman* (1975); Josie McDermott: *Darby's Farewell* (1977); Kevin Burke: *Up Close* (1984); Matt Molloy: *Stony Steps* (1987); Calum MacLean: *Festival Accordion* (1987); Fergie MacDonald: *There's Irish on the Islands* (1987); Iona: *Back to our Roots* (1992); Declan Masterson: *Tropical Trad* (1993); Young Musicians of Ashbourne CCE: *Lámh ar Lámh - Many Hands* (2000); Gerry McFadden: *The Celtic Uilleann Pipes Collection* (Compilation 2000); Mark Roberts: *Wooden Flute Obsession, Vol. 1* (Compilation 2002); David Power: *My Love is in America* (2005); Iona: *Branching Out* (2003); Brian Bigley: *Uilleann Pipes* (2006); Kitty's Return: *Kitty's Return* (2008); Gerry McFadden: *Irish Traditional Uilleann Pipes* (2009); Paddy O'Brien: *Mixing the Punch* (2011); Margaret Barry: *Queen of the Gypsies* (2012); Dan Herlihy: *The Night of the Fair* (2013); Johnny Hynes: *It Was Mighty - The Early Days of Irish Music in London* (Compilation 2016)

The musical score is written for a treble clef instrument in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a G chord and a 2-measure rest, followed by eighth-note patterns. The second staff continues with eighth-note patterns and includes a 2-measure rest. The third staff features eighth-note patterns with a 2-measure rest. The fourth staff continues with eighth-note patterns. The fifth staff features eighth-note patterns with a 2-measure rest. The sixth staff concludes with eighth-note patterns. Chords are indicated above the notes: G, Em, D, G, Em, D, G, Em, G, Em, D, G, G, G, D, Em, G, D, Em, G, D, G, G, D, Em, G, D, Em, G, D, G, G.