

# The Boys of Coomanore (D major)

traditional Irish Double Jig, aka. The Boys of Coonamore, aka. The Boys of Cunnamore  
transcribed and arranged by Frank Weber, learned from the More Maids' album

Recordings: Paddy Cronin (1925-2014): Kerry's Own (1977); Dervish: At the End of the Day (1996, in set 'Packie Duignan's Jigs'); Dervish: Live in Palma (1997, in set 'Packie Duignan's Jigs'); Colm O'Donnell: Farewell to Evening Dances (1999, named 'Paddy Cronin's Jig'); Máirtín O'Connor, Cathal Hayden & Seamie O'Dowd: Crossroads (2008); Claire Mann: Claire Mann (2011); More Maids: III (2012); Eamonn Ceannt Céilí Band: Souvenir from the Derryhale Hotel, Dundalk (2014); Tommy Mellett & Neansaí Ní Choisdealbha: An Tower (2018)

The musical score is written in D major (one sharp) and 6/8 time. It consists of four staves of music. The first staff has chord markings D, A, D, A above the notes. The second staff has D, A, D, A, A, D. The third staff has D, D, A, A, D, A. The fourth staff has D, D, A, D, A, A, D. The music is a traditional Irish Double Jig, characterized by its rhythmic pattern of eighth and sixteenth notes.