

The Boys of Bluehill (D major)

traditional Irish Hornpipe

learned from tenor banjo and fiddle player Uli Schmidt in 1997

Recordings: John McGreevy & Seamus Cooley: McGreevy & Cooley (1974); Séamus Ennis (1919-1982): Wandering Minstrel (1977); Tom Byrne & Tom McCaffrey: Irish Music from Cleveland (1977); Johnny O'Leary: An Callmfhear - The Trooper (1989); Vinnie Kilduff: The Boys from the Blue Hill (1990); Julianne Macarus: Out West Somewhere (1991); Séamus Ennis (1919-1982): The Gentlemen Pipers (Compilation 1994); Michael Gorman & Margaret Barry: Her Mantle So Green (1994); Arcady: Many Happy Returns (1995); Micho Russel: Ireland's Whistle Ambassador (1995); John Carty: Last Night's Fun (1996); Gearóid Ó hAllmhuráin: Traditional Music from Clare and beyond (1996); Laurie Rose Griffith & Peter Mealy: Tocoí Light (1996); Séamus Egan: In your Ear (1998); Seán Garvey: Ón dTalamh Amach - Out of the Ground (1998); Tomás O'Ceannabháin: Fonn le Fonn (1998); Hans Mohr: Rainy Days (1998); Colm O'Donnell: Farewell to Evening Dances (1999); Michael Gorman (1895-1970) & Margaret Barry: The Sligo Champion (released 2001); Neil Mulligan: An Tobar Glé (2003); James Thurgood: Handy Little Rig (2003); Bríd Cranitch & Shiela Garry: Irish Session Tunes - The Orange Book & CD (2003); Pat Roche: Irish in America 1910-1942: New York - Chicago - Philadelphia (Compilation 2004); John Carty: Last Night's Fun (2005); Jim Cornwell: At the Water's Edge (2006); Thomas Leeb: Upside Down (2007); Des Caffrey: Achill Head (2009); Seamus Creagh (1946-2009): Tunes for Practice (2009); Crinniú (Jack Talty, Ann Marie Grogan, Caitlín Nic Gabhann, Siobhán O'Donnell, Damien O'Reilly & Áine Bird): Comhaltas Live #298-2 (2009); Gerry McFadden: Irish Traditional Uilleann Pipes (2009); Jason O'Rourke, Alan McCarney, Paul Bradley, Breandan O'Hare & Ray Gullen: Traditional Irish Music from Belfast (2009); Gavin Whelan: 120 Irish Traditional Tunes (2010); Rapalje: Into Folk (2010); Adrian McAuliffe & Cathal Flood: Between the Strings (2011); Dan Brouder: The Lark's Air (2011); Mike Connors: Castles, Caves & Stones (2012); B.G. McPike & Solly Burton: From Far Beyond the Pond (2012); Vladimir Volkov, Anatoly Isaev & Igov Burmistrov: Comhaltas Live #411-9 (2013); Emmet Cooke: Irish Jigs & Airs (2014); Conor Caldwell & Danny Diamond: North (2016); Chuck Van Riper: Stuff You Know (2016); Sarah Copus: Moorland Winds (2017); Lorenzo Guadagni: Easy Irish Fingerstyle Guitar, Vol. 2 (2018); Katherine Walshe: A Journey from Ireland (2018); Donal Coughlan: The Flowing Tide (2019); The Noel Touhy Céilí Band: Cherish the Ladies (2019); Brendan Hogan: Croppy Boy (2019); Jim's Red Pants: Ivory & Tea (2020); Chris Burgmann: Irish Traditionals (2020); Celtic Machinations: Spare Parts (2020); Brendon McPhee: My Tribute to Ireland (2021); Matt Cunningham: Dance Music of Ireland, Vol. 9; Na Piobairí Uilleann - The Art of Uilleann Piping, Tutor CD Vol. 3; Waltons: Session Tunes, Vol. 1; Waltons: Timwhistle Tunes; Comhaltas: Fionn Seisiún, Vol. 1

The image shows the musical notation for 'The Boys of Bluehill' in D major. It consists of four staves of treble clef notation. Above the notes, guitar chords are indicated: D, G, A, D, A, D, G on the first staff; D, G, A, D, A, D, D on the second staff; D, Em, D, A, D, G on the third staff; and D, G, A, D, A, D, D on the fourth staff. The melody is written in a single line on each staff, with a key signature of two sharps (F# and C#) and a common time signature.