

# Bohola Jig (G major)

Seamus Cooley's Jig / Joe Cooley's Jig / Joe Cooley's Delight / Leg of the Duck

*traditional Irish Double Jig*

*Also played in D major. This jig is often played after "The Hole in the Hedge"*

*transcribed and arranged by Frank Weber, learned from tenor banjo and guitar player Ekhart Topp in Elmstein, 2013*

*Recordings: Tony MacMahon & Noel Hill: Aislingí Ceoil - Music of Dreams (1993); Kieran Hanrahan: Kieran Hanrahan plays the Irish Tenor Banjo (1994); Martin Hayes: Under the Moon (1995); Tulla Céilí Band: A Celebration of 50 Years (1999); Kitty Hayes, Yvonne Casey & Eoin O'Neill: A Touch of Clare (2001); Turloughmore Céilí Band: The Bee's Wing (2001); Sean Norman Céilí Band: Mighty Set Night (2002); Tulla Céilí Band: 60th Anniversary Celebration (2006); Dannsair: Galicia (2006); Éamonn Coyne & Kris Drever: Honk Toot Suite (2007); Mandy Keating & Helen McLachlan: Out Town (2007); Kitty Hayes, Josephine Marsh, Eoin O'Neill, Peter Laban & Mick Kinsella: Remembered (2007); Darrah Carr & Tim Collins & John Doyle & Billy McComiskey & Mick Moloney & Niall O'Leary & Jerry O'Sullivan & Athena Tergis: Absolutely Irish (Compilation 2008); The Hibs: 40 Acre Notch (2008); Jimmy Keane & Seán Cleland: Comhaltas Live #251-1 (2008); Damien Connolly & Martin Connolly: Comhaltas Live 298-6 (2009); Gavin Pennycock: Celtic Nyckelharpa (2010); Joe & Joanie Madden: Galway Afternoon (2010); Mick, Louise & Michelle Mulcahy with Geraldine Cotter: Comhaltas Live #313-2 (2010); Bua: Down the Green Fields / Síos Fá Thaobh an Ghleanna (2011); Caitlín Nic Gabhann: Caitlín (2012); Two Old Friends: Portsmouth (2013); Mitch Reilly: Nashville Irish (2013); Crosswind: Swift as a Swallow (2014); Dmitri Alano: The End of the Evening (2015); Pat McCabe & Dean Warner: Comhaltas Live 496-12 (2016); Fergal Scahill: A Fiddle Tune a Day 2017 (Tune #7); Tna Jordan Rees: Féistastic 4 (2019); Matt Cunningham: Dance Music of Ireland, Vol. 10 (called 'Leg of the Duck'); Turloughmore Céilí Band: Seven Dreams; Comhaltas: Foinn Seisiúin, Vol. 1*

1. G G D D G G

2. G G D G G

Variation of the last bar in both parts:

G G D G G