

Bloom of Youth (G major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from flute and accordion player Kerstin Otten in October 2015

Recordings: Kevin Taylor & Mary Conroy: *Irish Traditional Music* (1978); Planxty: *After the Break* (1979, mistakenly named "Lucky in Love"); Kevin Burke: *Up Close* (1984); Katrien Delavier: *La Harpe Irlandaise* (1992); Frankie Gavin, Arty McGlynn & Aidan Coffey: *Irlande* (1994); Patsy Hanley: *Lámh ar Lámh - Many Hands* (2000); John McSherry & Michael McGoldrick: *At First Light* (2001); Chulrua: *Down the Back Lane* (2003); Matt Molloy & John Carty: *Pathway to the Well* (2007); Charlie Lennon: *Turning the Tune* (2007); Oisín Mac Diarmada: *Masters of Tradition* (Compilation 2008); Liam Kelly, Shane Mitchell, Brian Mostyn, John Regan: *Leitrim Equation, Vol. 2* (2011); Freewheel: *Going Nowhere Fast!* (2013); Childsplay: *The Bloom of Youth* (2018)

Musical notation for the first four lines of the piece. The notation includes treble clef, key signature of one sharp (F#), and various chords (G, Am, C, Em, D) and ornaments (trills) indicated by squiggly lines above notes.

Last line to finish:

Musical notation for the final line of the piece. The notation includes treble clef, key signature of one sharp (F#), and various chords (Em, D, G) and ornaments (trills) indicated by squiggly lines above notes.