

Billy O'Rourke is the Boy (E minor / G major)

The Feakle Jig

traditional Irish Slide, played in B minor / D major or in E minor / G major
transcribed and arranged by Frank Weber; learned from Martin Hayes' album

the first part is quite similar to the one of 'Beidh Ril againn / Tá mo Mhadadh / The Old Stage'

Recordings: The Two Tap Trio: *A Night at the Fair* (2010); Martin Hayes & P.J. Hayes: *The Shores of Lough Graney* (2011); Cormac Begley & Clíodhna Begley: *Tunes in the Church* (2013); Martin Hayes, Dennis Cahill, Caoimhín Ó Raghallaigh, Iarla Ó Lionáird & Thomas Bartlett: *The Gloaming* (2014); Dante & Eros Faulk: *Beirt* (2017); Harmundi: 2019 - *A Breeze Odyssey* (2019); Falmer Flannellers: <https://youtu.be/4VmRswsGmuU> (2020); Lesia Minaieva: <https://youtu.be/gTUPBLqRnBU> (2020); Felipe Monteiro: <https://youtu.be/2nDZXIYt29Y> (2021); Benoît Volant: <https://youtu.be/dz2ehUzxcuc> (2022); Bluejay (Silas Bitterli & Damaris Rose): *Here Today* (2023)

The musical score is written in 12/8 time and consists of six staves. The key signature is one sharp (F#), indicating E minor or G major. The chords indicated above the staves are as follows:

- Staff 1: Em, D, Em, D
- Staff 2: Em, D, C, D, G, G
- Staff 3: Em, D, Em, D
- Staff 4: Em, D, C, D, G, G
- Staff 5: G, G, G, D
- Staff 6: G, G, D, C, D, G

The score includes various musical notations such as eighth notes, quarter notes, and rests, with a final double bar line at the end of the sixth staff.