

Billy O'Rourke is the Boy (B minor / D major)

The Feakle Jig

traditional Irish Slide, played in B minor / D major or in E minor / G major

transcribed and arranged by Frank Weber; learned from Martin Hayes' album

the first part is quite similar to the one of 'Beidh Ril againn / Tá mo Mhadadh / The Old Stage'

Recordings: The Two Tap Trio: *A Night at the Fair* (2010); Martin Hayes & P.J. Hayes: *The Shores of Lough Graney* (2011); Cormac

Begley & Clíodhna Begley: *Tunes in the Church* (2013); Martin Hayes, Dennis Cahill, Caoimhín Ó Raghallaigh, Iarla Ó Lionáird &

Thomas Bartlett: *The Gloaming* (2014); Dante & Eros Faulk: *Beirt* (2017); Harmundi: 2019 - *A Breeze Odyssey* (2019); Falmer

Flannellers: <https://youtu.be/4VmRswsGmuU> (2020); Lesia Minaieva: <https://youtu.be/gTUPBLqRnBU> (2020); Felipe Monteiro:

<https://youtu.be/2nDZXIYt29Y> (2021); Benoît Volant: <https://youtu.be/dz2ehUzxcuc> (2022); Bluejay (Silas Bitterli & Damaris Rose):

Here Today (2023)

The musical score is written for a single melodic line in 12/8 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff starts with a Bm chord and a 12/8 time signature. The melody consists of eighth and sixteenth notes, with various rests. The second staff continues the melody, with chords Bm, A, G, A, D, and D. The third staff has chords Bm, A, Bm, and A. The fourth staff has chords Bm, A, G, A, D, and D. The fifth staff has chords D, D, D, and A. The sixth staff has chords D, D, A, G, A, and a final D chord with a double bar line. The notation includes eighth and sixteenth notes, rests, and bar lines.