

Bill the Weaver's Polka (E minor / G major)

Din Tarrant's Polka

traditional Irish Polka, also played in B minor / D major
transcribed and arranged by Frank Weber

Recordings: Julia Clifford: *Rushy Mountain* (1977, named 'Bill the Waiver'); John & Julia Clifford: *The Humours of Lisheen* (1977, named 'Bill the Waiver's Polka'); Patrick Street: *All In Good Time* (1993, last tune in 'Walsh's Polkas' set); Brian Hughes: *Meascra - Whistle Stop* (1998, named 'Bill the Weaver'); Patrick Street: *Compendium - The Best of Patrick Street* (2001, last tune in 'Walsh's Polkas' set); North Cregg: *The Roseland Barndance* (2007, named 'Bill the Weaver'); Gudrun Walther, Jürgen Treyz & Claus Steinort: *Spirit of the Celtic Dance* (2008, named 'Din Tarrant's Polka'); Claddagh: *Seven Dragons* (2008, named 'Din Tarrant's Polka'); Donal Murphy: *Happy Hour* (2009, named 'Murphy's Polka'); Matt Cranitch & Jackie Daly: *The Living Stream* (2010, named 'Bill the Weaver'); *The Flying Toads: In Stitches* (2010, after 'The Newry Highwayman'); An Tor: *Boglands* (2018, named 'Bill the Weaver'); Gudrun Walther & Jürgen Treyz: *Tunes from Home* (2021)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff has chords Em, Em, D, and C. The second staff has chords Em, Em, G, D, and Em. The third staff has chords G, D, D, C, and G. The fourth staff has chords G, D, D, C, and G. The music features a mix of eighth and sixteenth notes, with some triplets and a final double bar line with repeat dots.