

Bill the Weaver's Polka (B minor / D major)

Din Tarrant's Polka

traditional Irish Polka, also played in E minor / G major
transcribed and arranged by Frank Weber

Recordings: Julia Clifford: *Rushy Mountain* (1977, named 'Bill the Waiver'); John & Julia Clifford: *The Humours of Lisheen* (1977, named 'Bill the Waiver's Polka'); Patrick Street: *All In Good Time* (1993, last tune in 'Walsh's Polkas' set); Brian Hughes: *Meascra - Whistle Stop* (1998, named 'Bill the Weaver'); Patrick Street: *Compendium - The Best of Patrick Street* (2001, last tune in 'Walsh's Polkas' set); North Cregg: *The Roseland Barndance* (2007, named 'Bill the Weaver'); Gudrun Walther, Jürgen Treyz & Claus Steinort: *Spirit of the Celtic Dance* (2008, named 'Din Tarrant's Polka'); Claddagh: *Seven Dragons* (2008, named 'Din Tarrant's Polka'); Donal Murphy: *Happy Hour* (2009, named 'Murphy's Polka'); Matt Cranitch & Jackie Daly: *The Living Stream* (2010, named 'Bill the Weaver'); *The Flying Toads: In Stitches* (2010, after 'The Newry Highwayman'); An Tor: *Boglands* (2018, named 'Bill the Weaver'); Gudrun Walther & Jürgen Treyz: *Tunes from Home* (2021)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is presented across four staves. Chord markings are placed above the staves to indicate the harmonic accompaniment.

Staff 1: Bm Bm A G

Staff 2: Bm Bm D A Bm

Staff 3: D A A G D

Staff 4: D A A G D