

Big John McNeil's Reel (A major)

Lord Ramsey's Reel

composed by Scottish fiddle player Peter Milne (1824-1908). Milne titled the tune 'John McNeill's Reel', after a famous Highland dancer. played in G or A major, learned from the Abbey Céili Band's album

Recordings: Don Messer and his Islanders: Big John McNeill / The Dusty Miller's Reel (Single 1942); Don Messer: The Very Best of Don Messer (1973); Bob Bossin: The Indispensable Stringband (1980); Fiddle Fever: Fiddle Fever (1981); The Easy Club: The Easy Club (1984); Dé Danann: Mist Covered Mountain (1989); Sileas: Harpbreakers (1990); The Cape Breton Fiddlers: The Legendary Down Home Recordings (Compilation 1990); Black Velvet Band: Reif für die Insel (1991); Zan McLeod & Brendan Mulvihill: Highland Soul (1992); Anam: Anam (1994); Battlefield Band: Battlefield Band (1994); Aly Bain & Jay Ungar: Transatlantic Sessions, Series 1, Vol. 1 (1995); John Hartford & Bob Carlin: The Fun of Open Discussion (1995); Séamus Begley & Stephen Cooney: Meitheal (1996); Bobby Brown & The Cape Breton Symphony Fiddlers: The Great Cape Breton Fiddle Company (1996); The Bridge Céili Band: Irish Ceili (1996); Pierre Schryer: The New Canadian Waltz - Live in Concert (1996); The Jura Ceilidh Band: The Jura Ceilidh Band (1996); The Kilfenora Céili Band: Set on Stone (1997); Jimmie LaRocque, Gerry McIvor & Kim Chartrand: Wood that Sings - Indian Fiddle Music of the Americas (Compilation 1997); Joe Cormier: Informal Sessions (1998); Bert Jensen: Fiddling For Fun & Profit (1998); The Bridge Céili Band: Sparks on Flags (1999); De Dannan: How the West was won (1999); Ronan Hardiman: Michael Flatley's Feet of Flames (1999); Ashley MacIsaac & Dave MacIsaac: Fiddle Music 101 (2000); The Abbey Céili Band: Bruach an tSuldaín (2000); Greenwood Tree: The Cottage Door (2000); Spirit Fiddle: Blue Jeans and Gingham (2000); Fiddlers 3: Fiddlers 3 (2001); Mike Stevens: The World is Only Air (2001); Adam Rennie and his Scottish Country Dance Quartet: Strict Tempo - Scottish Country Dance Music From The 1950's, Vol. 1 (2002); Pierre Schryer & Ian Clark: Heat of the Moment (2002); Cynthia MacLeod: Head Over Heels (2002); Dan Duggan, Tom Hodgson & Henry Jankiewicz: Shenandoah Falls (2002); Michael Sexton Ceili Band: Volume 2 - Mad to Dance (2004); Syncopaths: Rough around the Edges (2005); Black Velvet Band: Year Nineteen (2005); 422: One (2006); Atlantic Wave: Craic 'd! (2006); Ryan d'Aoust: South Side of the Strings (2006); The Glenside Céili Band: Take the Floor with The Glenside (2007); The Sensational Jimi Shandrix Experience: The Sensational Jimi Shandrix Experience (2007); Dave Rowe: Three's a Charm (2007); Lough Ree Ceili Band: Keep 'er Lit - Live from Spanish Point (2008); Charlie Hunt: The Cabin Hunter's Mandolin (2008); Cristina & Quinn Bachand: Relative Minors (2008); Colin Grant: Colin Grant (2010); Frigate: Frigate (2010); Troy MacGillivray: Live at the Music Room (2010); Katherine Moller: By Request (2010); De Dannan: Binn Blasta! The Irish Traditional Music Special (Compilation 2010); Waxies Dargle: Celtic Jigs & Reels (Compilation 2010); Mick Conneely & David Munnely: 'Tis What It Is (2012); Swallow's Tail Céili Band: Suas Leat (2012); Trip to Nelson: The Winding Road (2012); Erik and Clark: Youtube Live Sessions (2012); Courtney Hogan & Michael Pendergast: Swinging on a Note (2012); The Boyer's: Métis Music Vol. 2 (2013); Matthew Allain: Fiddlin' Down the Tracks (2013); Joe Diamond: Matlock Pond Cabin Tapes (Compilation 2013); Jennifer & Hazel Wrigley: The Watch Stone (2014); Kate Fritz: St. Petersburg Nights (2014); Joe Diamond: The Foppish Dandies Revolution (2014); Face The West: The Tunes (2015); Charlie Walden & Patt Plunkett: Patt & Possum's Contra Dance Music, Vol. 1 (2015); Simon St. Pierre: Recordings from the Collection of the Brandywine Friends of Old Time Music (2015); Countercurrent: Countercurrent (2015); Alban Fuam: From Galway to Dublin (2016); The Fitzgeralds: The Fitzgeralds (2016); Emerald Céili Band: Clear The Dresser and Take the Floor (2017); Steafan Hannigan & Saskia Tomkins: Moorchild (2017); Cailyn MacAuley: Fortune Favours the Bow (2017); Lloyd Shaw Foundation: Songs A-M (2017); Fergal Scailhill & Shane Hayes: A Fiddle Tune a Day 2017 (2017); Brianna Lizotte: Scratch 'Em (2018); Charlie Walden & Patt Plunkett: Contra Dance Music, Vol. 3 (2018); Jon Pilatzke: Amongst Friends (2019); Johan de Wal: Johan's Tenor Banjo, Album 4 (2019); Hannah Harris: Tea for Tunes (2020); Ridge Roberts: Lone Star Fiddler (2021); The Boyer's: Let's Get Jiggy, Vol. 1 (2021); Sean Heely & Colin McGlynn: Homeport ~ Port na Dachaigh (2021); Alex Kusturok, Donny L'Hirondelle & Garry Pruden: Métis Fiddling for Dancing (2022); Mad Pudding: Dirt & Stone (2022); The Clare Céili Band: Seoda Céili (2022); John Specker: Singles Collection #3 (2022); Echo Mountain and Friends: Tune Sandwich (2022); Kenneth Faulkner: Songs & Stories from the Helen Creighton Collection (Compilation 2022); Joel Andersson: The Irish Harmonica (2024); Ari (British Columbia): Ari's Fiddle Album ala King (2024); Ships Cat: Chasing the Hare (2024); Amanda Rheau & Alyssa Delbaere-Sawchuk: The Truth We Hold (2025); Blind Carbon Copy: Blind Carbon Copy (2026)

String instrument version:

String instrument version: Musical notation for the string instrument version of Big John McNeil's Reel. The notation is in A major (three sharps) and 4/4 time. It consists of four staves. The first staff has a key signature change from three sharps to two sharps (F# and C#) and a 4/4 time signature. The second staff has a key signature change from two sharps to one sharp (F#) and a 4/4 time signature. The third staff has a key signature change from one sharp to no sharps or flats (C major) and a 4/4 time signature. The fourth staff has a key signature change from no sharps or flats to one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines, with chord markings (A, D, E, G) above the staff.

Last line to finish:

Last line to finish: Musical notation for the last line to finish of Big John McNeil's Reel. The notation is in A major (three sharps) and 4/4 time. It consists of one staff. The notation includes various musical symbols such as notes, rests, and bar lines, with chord markings (A, D, E, A) above the staff.

Variations:

Four staves of music in treble clef, key of A major (three sharps), and 4/4 time. The first staff contains notes A, A, A, D, E. The second staff contains notes A, A, D, A, followed by first and second endings for E. The third staff contains notes A, A, A, G, E. The fourth staff contains notes A, A, A, D, followed by first and second endings for E. The music features eighth and sixteenth note patterns with various articulations like slurs and accents.

Wind instrument version:

Four staves of music in treble clef, key of A major (three sharps), and 4/4 time. The first staff contains notes A, A, A, D, E. The second staff contains notes A, A, D, A, followed by first and second endings for A. The third staff contains notes A, A, A, G, E. The fourth staff contains notes A, A, A, D, followed by first and second endings for A, and a final whole note A. The music features eighth and sixteenth note patterns with various articulations like slurs and accents.

Variations:

Four staves of music in treble clef, key of A major (three sharps), and 4/4 time. The first staff contains notes A, A, A, D, E. The second staff contains notes A, A, D, A, followed by first and second endings for E. The third staff contains notes A, A, A, G, E. The fourth staff contains notes A, A, A, D, followed by first and second endings for A, and a final whole note A. The music features eighth and sixteenth note patterns with various articulations like slurs and accents.