

The Belles of St. Louis (D major)

Archie Menzie's Reel

composed by Scottish fiddler Joseph Lowe (1797-1866)

transcribed and arranged by Frank Weber, learned at the DUPG Tionol at Proitzter Mühle in 2017

Recordings: Sean Maguire & The Four Star Quartet: *Music of Ireland* (1962); The Lothian Scottish Dance Band: *In Strict Tempo* (1987); John Ellis: *Fire in the Kilt* (1987); Stuart Anderson: *On Top of the World* (1987); Bill Douglas and his Scottish Dance Band: *Lilt o' Scotland* (1994); Brenda Stubbert: *In Jig Time* (1995); Willie Hunter & Violet Tulloch: *The Willie Hunter Sessions* (1997); Natalie MacMaster: *Fit as a Fiddle* (1997); Joe Cormier: *The Dances Down Home* (2001); The Bill Hendry Dance Band: *The Scottish Sound of the Bill Hendry Dance Band* (2007); Gordon Patullo: *The Sound of Scotland* (2008); The Fine-Tuners: *Anchors Aweight* (2010); Addie Harper Jr.: *Scottish Accordion Kings* (Compilation 2012); Jimmy Blair and his Scottish Dance Band: *Scottish Country Dance Time, Vol. 1* (2013); Tom Alexander: *Penny Arcade and All the Best* (2014); Skyhook: *At the Stringsmith's Forge* (2014); Wilcil McDowell: *Music in the Glens* (2015); Colin Campbell, Colin Forgive & Lisa Moyes: *The Rockfield Polka* (2015); Jimmy Shand: *Jimmy Shand's Scottish Party* (2017); The Berkeley Scottish Players: *None So Pretty* (2017)

Musical score for guitar or piano, featuring four staves of music in D major (two sharps) and 4/4 time. The score includes a key signature of two sharps (F# and C#) and a time signature of 4/4. The melody is written on a treble clef staff. Chord progressions are indicated above the notes: D, D, Em, A, D, D, G, D, A, D, D, D, Em, Em, A, D, D, G, D, A, D. The piece concludes with a double bar line and repeat dots.

Wind instrument version:

Musical score for wind instruments, featuring four staves of music in D major (two sharps) and 4/4 time. The score includes a key signature of two sharps (F# and C#) and a time signature of 4/4. The melody is written on a treble clef staff. Chord progressions are indicated above the notes: D, D, Em, A, D, D, G, D, A, D, D, D, Em, Em, A, D, D, G, D, A, D. The piece concludes with a double bar line and repeat dots.