

Beidh Ríl againn (G major)

Tá mo Mhadadh / The Old Stage

traditional Irish Slide and Song Air; played in D or G major

transcribed and arranged by Frank Weber, learned from Patrick Streets's album

Recordings: Seán Dirrane & Pat Wallace: *Songs of Aran - Gaelic Singing from the West of Ireland* (1957); Máire Ó Beaglaoich & Séamus Ó Beaglaoich: *An Ciarraioche Mallaithe* (1973); John Clifford, Julia Clifford & Maurice O'Keefe: *The Humours of Lisheen* (1977); John Clifford, Julia Clifford & Maurice O'Keefe: *The Rushy Mountain - Music from Sliabh Luachra 1952-1977 (Compilation 1977/1994)*; Séamus Begley & Stephen Cooney: *Bringing It All Back Home - Guinness Tour 1992 (Compilation 1992)*; Séamus Begley & Stephen Cooney: *Meitheal* (1996); Patrick Street: *Made in Cork* (1997); O'Aces: *Ón Oíche go Maidin* (1998); The Abbey Céilí Band: *Bruach an tSuláin* (2000); Seán Ó Sé, Seán Ó Riada & Ceoltóirí Chualann: *An Poc Ar Buile agus Amhráin Eile* (2011); David Power: *The Eighteen Moloney* (2014); Micho Russell: *Rarities and Old Favorites 1949-1993* (2015); Muireann Nic Amhlaoibh & The Irish Chamber Orchestra: *Róisín ReImagined* (2022); *The Piper in the Cave: Episode 6* (2023); Gleanntán: *Sunny Hills* (2025); Fiona Tyndall, Caoimhe Tyndall, Brendan Hayes, Sean Whelan & Kieran Munnelly: <https://youtu.be/SfyGTru3YOI> (2026)

The musical score is written for a single melodic line in 12/8 time, with a key signature of one sharp (F#). It consists of six staves of music. The chords indicated above the notes are: C, G, C, D, C, G, C, D, G, C, D, G, G, G, G, D, Em, D, C, G/B, C, D, and G. The melody is composed of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a repeat sign.