

Beidh Ríl againn (D major)

Tá mo Mhadadh / The Old Stage

traditional Irish Slide and Song Air, played in D or G major

transcribed and arranged by Frank Weber, learned from Patrick Streets's album

Recordings: Seán Dirrane & Pat Wallace: *Songs of Aran - Gaelic Singing from the West of Ireland* (1957); Máire Ó Beaglaoich & Séamus Ó Beaglaoich: *An Ciarraíoché Mallaithe* (1973); John Clifford, Julia Clifford & Maurice O'Keefe: *The Humours of Lisheen* (1977); John Clifford, Julia Clifford & Maurice O'Keefe: *The Rushy Mountain - Music from Sliabh Luachra 1952-1977* (Compilation 1977/1994); Séamus Begley & Stephen Cooney: *Bringing It All Back Home - Guinness Tour 1992* (Compilation 1992); Séamus Begley & Stephen Cooney: *Meitheal* (1996); Patrick Street: *Made in Cork* (1997); O'Aces: *Ón Oíche go Maidin* (1998); The Abbey Céilí Band: *Bruach an tSuláin* (2000); Seán Ó Sé, Seán Ó Riada & Ceoltóirí Chualann: *An Poc Ar Buile agus Amhráin Eile* (2011); David Power: *The Eighteen Moloney* (2014); Micho Russell: *Rarities and Old Favorites 1949-1993* (2015); Muireann Nic Amhlaoibh & The Irish Chamber Orchestra: *Róisín ReImagined* (2022); The Piper in the Cave: *Episode 6* (2023); Gleanntán: *Sunny Hills* (2025); Fiona Tyndall, Caoimhe Tyndall, Brendan Hayes, Sean Whelan & Kieran Munnelly: <https://youtu.be/SfyGTru3YOI> (2026)

The musical score is written in 12/8 time and D major (one sharp, F#). It consists of six staves of music. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is a traditional Irish slide and song air, transcribed and arranged by Frank Weber. The score includes various chords and melodic lines, with a key signature of one sharp (F#). The chords are indicated by letters above the notes: G, D, G, A, D, G, A, D, D, A, Bm, A, G, D/F#, G, A, and a final D with a circle and a cross symbol.