

# Behind the Haystack (D maj)

traditional Irish Double Jig, a.k.a.: The Munster Buttermilk, a.k.a.: Taob Siar De'n Cruac-Feur  
transcribed and arranged by Frank Weber

Recordings: Matt Molloy, Paul Brady & Tommy Peoples: *Molloy, Brady, Peoples* (1978); Mairtín O'Connor: *The Connachtman's Rambles* (1979); Shaskeen: *Shaskeen, Vol. 2 - Traditional Irish Music for Set Dancing* (1997); Popcorn Behavior: *Journeywork* (1997); Laune Rangers: *Launie Tunes* (1999); Mick O'Brien & Caoimhín Ó Raghallaigh: *Kitty Lie Over* (2003); Lúadán: *Traditional Irish Music and Song - Amhránavocht agus Ceol Tradisiúnta* (2006); Sinead Lennon: *Armagh Pipers Club - 40th Anniversary Album* (2007); Paula McMahon, Josephine Nugent and Mickey Smith: *Comhaltas Live #271-4* (2008); Kevin Crawford, Damien Mullane & Colin Farrell: *Pure Irish Drops - Home Away From Home* (2012); Swallow's Tail Cúil Band: *Suas Leat* (2012); Crossroads Cúil: *Crossroads Cúil* (2012); John Sherman & Randy Clepper: *Finally Tuned* (2013); Ronan Browne & Peter O'Loughlin: *The Legacy* (2015); William Andrews: *Classics of Irish Piping, Vol. 2* (2016); Matt Cunningham: *Dance Music of Ireland, Vol. 5*; Matt Cunningham: *Dance Music of Ireland, Vol. 10*; Comhaltas: *Fionn Sessiún, Vol. 2*; Waltons: *Session Tunes, Vol. 1*

The musical score is written in D major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the first four notes are chords D, D, A, and A. The second staff continues with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the first four notes are chords D, D, G, D, and above the last two notes are D, D. The third staff begins with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter). Above the first four notes are chords G, D, G, A, and above the last two notes are A, A. The fourth staff continues with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter). Above the first four notes are chords G, A, G, D, and above the last two notes are D, D. The fifth staff begins with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter). Above the first four notes are chords G, D, A, D, and above the last two notes are A, A. The sixth staff continues with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter). Above the first four notes are chords G, D, A, G, and above the last two notes are D, D. The score ends with a double bar line.