

The Barna Slide / Eibhlin Ní Riordáin (A mixolydian)

traditional Irish Slide

transcribed and arranged by Frank Weber, learned from the Abbey Céilí Band album

Recordings: Broceliande: Jig of Life (1993); Abbey Céilí Band: Bruach an tSulain (2000, in Ballyvourney Jig Set); Séamus Creagh & Jackie Daly: The 3rd Irish Folk Festival in Concert, Vol. 2 (2008); Athas: 10 for 10 - Live Tracks and Rarities (2015); Réalta: Clear Skies (2016); The Local: Déise Sessions (2020)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of four staves of music. The first staff begins with a 7-measure rest followed by a melodic line. Chord markings above the notes are: A (measures 1-2), A (measures 3-4), A (measures 5-6), G (measure 7), and D (measures 8-9). The second staff continues the melody with chord markings: A (measures 10-11), A (measures 12-13), A (measures 14-15), G (measure 16), A (measures 17-18), and A (measures 19-20). The third staff features chord markings: A (measures 21-22), G (measures 23-24), A (measures 25-26), G (measures 27-28), and D (measures 29-30). The fourth staff concludes the piece with chord markings: A (measures 31-32), A (measures 33-34), A (measures 35-36), G (measures 37-38), A (measures 39-40), and A (measures 41-42). The piece ends with a double bar line and repeat dots.