

Bank of Turf Jig (D major)

traditional Irish Double Jig or Slide, a.k.a.: Pádraig O'Keefe's
there's also a hornpipe with that name
transcribed and arranged by Frank Weber

Recordings: Simple Gifts: *Other Places, Other Times* (1996); Watkin Lees: *Trip over the Mountain* (2001); Silver Arm: *Never Despair* (2002); Randal Bays: *Katy Bar the Door* (2006); Tim Britton: *Wooden Flute Obsession, Vol. 3 (Compilation 2006)*; *Nine-8ths Irish: West of Ireland* (2007); Legacy & Jim Flanagan: *An Irish Christmas - Songs and Music of West Cork* (2007); Dónal Murphy: *Happy Hour* (2009); Sandy MacIntyre: *The Sandy MacIntyre Collection: Cape Breton Fiddle, Steeped and Served* (2010); Dave Bagdade: *Rocky Shores of Home* (2010); Na Fianna: *Music and Songs from Ireland* (2011); Sean O'Brien: *Feis Music 2: Stepping Up* (2013); Crosswind: *Swift as a Swallow* (2014); Aoife Granville: *Sámhún Só* (2014); Gordon McLeod: *Just Fiddlin'* (2015); Steffen Gabriel, Barbara Hintermeier & Cornelius Bode: *The Land's End Sessions* (2015); Martin Butler & John Owens: *Thomas MacDonagh, Poet and Patriot* (2016); Hasse Ljungdahl: *Low Pressure and High Humidity* (2017); Tommy Fitzharris & Donal McCague: *The Bank of Turf* (2018)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of seven staves of music. Above the notes, chord symbols are provided: D, G, A, Bm, and D. The notation includes eighth and sixteenth notes, often beamed together, and rests. Some notes have a '2' above them, indicating a second finger. The piece concludes with a double bar line.

Last line to finish:

This block shows the final line of the musical score, which is a single staff of music. It begins with the chord symbol 'A' and contains a sequence of notes: A, D, G, A, G, D. The piece ends with a double bar line.