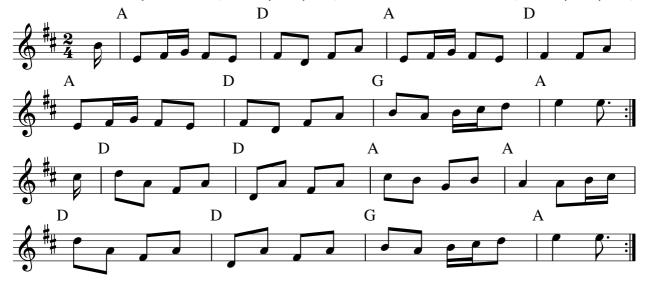
## The Ballyvourney Polka (A mixolydian / D major)

## The Cúil Aodha Polka / The Coolea Polka

traditional Irish Polka

transcribed and arranged by Frank Weber, learned from James Kelly's recording Recordings: Jackie Daly: Music from Sliabh Luachra, Vol. 6 (1977, named "Ballyvourney Polka"); James Kelly, Paddy O'Brien & Daithi Sproule: Traditional Music of Ireland (1995, named "Cúil Aodha Polka"); Geraldine Cotter: Traditional Irish Tunes played on the Tin Whistle (2000, named "Ballyvourney Polka"); Seamus Creagh: The Tocane Concerts (2002, named "Ballyvourney Polka"); Athas: Athas (2007, named "Ballyvourney Polka"); Good Company: Come by the Hills (2014, named "Cúil Aodha Polka"); Matt Cunningham: Dance Music of Ireland, Vol. 12 (named Ballyvourney Polka); Waltons: Ireland's Best Polkas & Slides (named Ballyvourney Polka)



The first part can be accompanied with E minor chords which changes the mode to E dorian:

