

The Ballyvourney Polka (A mixolydian / D major)

The Cúil Aodha Polka / The Coolea Polka

traditional Irish Polka

transcribed and arranged by Frank Weber, learned from James Kelly's recording

Recordings: Jackie Daly: *Music from Sliabh Luachra, Vol. 6* (1977, named "Ballyvourney Polka"); James Kelly, Paddy O'Brien & Dáithí Sproule: *Traditional Music of Ireland* (1995, named "Cúil Aodha Polka"); Geraldine Cotter: *Traditional Irish Tunes played on the Tin Whistle* (2000, named "Ballyvourney Polka"); Seamus Creagh: *The Tocane Concerts* (2002, named "Ballyvourney Polka"); Athas: *Athas* (2007, named "Ballyvourney Polka"); Good Company: *Come by the Hills* (2014, named "Cúil Aodha Polka"); Matt Cunningham: *Dance Music of Ireland, Vol. 12* (named Ballyvourney Polka); Waltons: *Ireland's Best Polkas & Slides* (named Ballyvourney Polka)

Musical notation for the first part of the Ballyvourney Polka in D major/A mixolydian mode. The piece is in 2/4 time and consists of two staves. The first staff has four measures with chords A, D, A, and D above them. The second staff has four measures with chords A, D, G, and A above them. The melody is written in treble clef with a key signature of two sharps (F# and C#).

The first part can be accompanied with E minor chords which changes the mode to E dorian:

Musical notation for the first part of the Ballyvourney Polka in E dorian mode. The piece is in 2/4 time and consists of two staves. The first staff has four measures with chords Em, D, Em, and D above them. The second staff has four measures with chords Em, D, G, and Em above them. The melody is written in treble clef with a key signature of two sharps (F# and C#).