

The Ballydesmond Slide #2 (A dorian)

Maurice Manley's Slide

this is a slide version of the Ballydesmond Polka No. 2

transcribed and arranged by Frank Weber, learned from Danú's album

*Recordings: John & Julia Clifford: The Humours of Lisheen (1977); Brendan Begley: It Could Be a Good Night Yet! Oíche go Maidean (2002);
Matt Cranitch & Jackie Daly: The Living Stream (2010); At First Light: Idir (2011); Aoife Ní Chaoimh & Paudie O'Connor: Didn't She Dance
and Dance - Sliabh Luachra Music on Fiddleand Accordion (2014); Danú: Buan (2015)*

The musical score is written for a single melodic line in 12/8 time, using a treble clef and a key signature of one sharp (F#). The melody is characterized by a 'slide' technique, indicated by slurs and grace notes. The piece is divided into four staves, each with specific chord annotations above the notes:

- Staff 1:** Chords are Am, Am, Em, and Em.
- Staff 2:** Chords are Am, Am, G, G, and Am.
- Staff 3:** Chords are Am, Am, G, and G.
- Staff 4:** Chords are Am, Am, G, G, and Am.

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line and repeat dots.