

Ballinahulla Polka #1 (G maj)

traditional Irish Polka, also played in A
a.k.a.: Ballyhoura Moutains, a.k.a.: Abbey Scollard
transcribed by Frank Weber
learned from flute player Paul Cox, August 2014

Recordings: Denis Doody: Kerry Music (1978); Matt Cunningham: The Dance Music of Ireland, Vol. 10; Waltons: Polkas & Slides

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chord symbols are placed above the staff: G, C, G, G, Em. The second staff continues the melody with chord symbols G, C, G, D, G. The third staff features a more complex melody with chord symbols G, G, D, G, Am, D. The fourth staff concludes the piece with chord symbols G, G, D, G, D, G. The piece ends with a double bar line and repeat dots.