

The Ace and Deuce of Piping (G major)

traditional Irish Hornpipe Set Dance
a.k.a.: A hAon's a Dó na Píobaireachta

transcribed and arranged by Frank Weber, learned from the Chieftains' album

Recordings: John Doonan: *Flute for the Feis* (1972); Horslips: *Happy to Meet, Sorry to Part* (1972); James Kelly & John Kelly: *Irish Traditional Fiddle Music* (1974); Finbar & Eddie Furey: *Irish Folk Festival - Live Volume 2 (Compilation 1974)*; Paddy Keenan: *Paddy Keenan* (1975); Noel Hill & Tony MacMahon: *I gCnoc na Graí - In Knocknagree* (1975); The Chieftains: *Chieftains 7* (1977); Matt Molloy, Sean Keane & Liam O'Flynn: *The Fire Aflame* (1992); Gay McKeon: *The Drones and the Chanters - Irish Piping, Vol. 2 (Compilation 1994)*; Frank O'Higgins: *Milestone at the Garden - Irish Fiddle Masters From The 78 RPM Era (Compilation 1996)*; Dave Swarbrick: *Swarbrick / Swarbrick II* (1996); Seamus Ennis (1919-1982): *The Return from Fingal* (1997); Carl Hession: *Trá - Water's Edge* (1997); Conor McCarthy, Annemarie McCormack & Cyril O'Donoghue: *Ace and Deuce* (1998); Leo Rickard: *Pure Piping* (2000); Gay McKeon: *The Drones and the Chanters, Vol. 2* (2000); Geraldine Cotter: *Traditional Irish Tunes played on the Tin Whistle* (2000); Cran: *Lover's Ghost* (2001); Michael Fitzpatrick: *30 Irish Set Dances - The Official List* (2001); The McCarthys: *The Family Album* (2002); Téada: *Give Us a Penny and Let Us Be Gone - Lá An Dreoiúin* (2004); Leonard Barry: *Mind the Pipes* (2004); Horslips: *Roll Back* (2004); Paddy Keenan & Tommy Peoples: *Live from the Katharine Cornell Theater* (2004); Dave Swarbrick: *It Suits Me Well: The Transatlantic Anthology* (2004); Malachy Bourke & Donnacha Dwyer: *Bourke and Dwyer* (2006); Gay McKeon: *Geatraí - Live Session Recordings from the TV Series* (2006); Liam Rowsome: *Discover Celtic Music - Traditional* (2006); Eliot Grasso: *Up Against the Flatirons* (2007); Mark Arrington: *Kick It Up a Notch! Irish Set Dances* (2007); Éist: T.J. Hull & Jeff Ksiazek (2007); Christopher McGrory: *One Step Closer* (2008); James & John Kelly: *Irish Traditional Fiddle Music* (2009); Gerry McFadden: *Irish Traditional Uilleann Pipes* (2009); Michael Gavin: *The Best of Irish Traditional Music (Compilation 2009)*; Pat King: *Teacher in Training* (2010); Alison Helzer: *Carolan's Welcome* (2010); Siún (Siobhán & Una Hogan): *The Blue-Eyed Rascal* (2011); Billy Furlong: *Strings for the Sets* (2012); Pat King: *Hornpipe Set Dances* (2012); The House Devils: *Crossing the Ocean* (2012); Toner Quinn & Malachy Bourke: *Live at the Speeple Sessions* (2013); Fleadh: *The Cleggan Bay Disaster* (2013); Toner Quinn & Malachy Bourke: *Live at the Steeple Sessions* (2013); Oisín Mac Diarmada & Samantha Harvey: *An Géagán Glas - The Green Branch* (2015); Ellery Klein & Ryan Lacey: *Step Into the Beat - The Complete Collection* (2015); Sean O'Brien: *Set Dances for Irish Dancing, Vol. 3* (2014); Finbar Furey: *Prince of the Pipers* (2014); Stephen Walker: *Feisworld - The Set Dances, Vol. 4* (2015); Sean Softley: *Irish Set Dances, Vol. 1* (2016); Kevin Rowsome: *Cuisle Cheol na bPíob - The Musical Pulse of the Pipes* (2016); Seamus Ennis (1919-1982): *It Was Mighty - The Early Days of Irish Music in London (Compilation 2016)*; Dean Crouch: *Irish Set Dances: Hornpipes, Vol. 1* (2017); Stephen Carolan & Kieran Graham: *Feis Set Dances* (2018); Stephen Carolan & Kieran Graham: *Feis Set Dances, Vol. 4* (2018); Charles Villiers Stanford, Alberto Bogni & Christopher Howell: *Works for Violin & Piano* (2018); Doireann Glackin & Sarah Flynn: *The Housekeepers* (2019); Gay McKeon: *The Turning of the Geese* (2019); Kevin Joyce & Paul O'Donnell: *The Final Round, Vol. 2* (2021); Kevin Joyce & Paul O'Donnell: *The Final Round, Vol. 4* (2022); Na Piobairi Uilleann: *The Art of Uilleann Piping. Tutor CD Vol. 3*

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. Above each staff, the chords for that staff are indicated. The chords are: G, G, D, D, A, D, G, D, C, G, D, D, D, D, G, D, G, G, F, C, F, G, G, G, F, D, D, D, G, D, G, D, G, D, D, D, G, D, G.