

Far Away in Australia (D major)

Waltz and Song Air

traditional (Ireland)

$\text{♩} = 220$

D G D G A

This system contains the first six measures of the piece. The treble clef staff shows a melody in D major with a key signature of two sharps (F# and C#). The time signature is 4/4. The notes are: Measure 1: D4, E4, F#4, G4; Measure 2: A4, B4, C#5, D5; Measure 3: D5, C#5, B4, A4; Measure 4: G4, F#4, E4, D4; Measure 5: D4, E4, F#4, G4; Measure 6: A4, B4, C#5, D5. The mandolin part is written on a six-string staff with a C-clef. The notes are: Measure 1: 0, 4, 0; Measure 2: 0, 4, 0; Measure 3: 2, 5, 2, 0; Measure 4: 0, 4, 0; Measure 5: 2, 0; Measure 6: 2, 0.

Mandolin

G F#m Em D A D

This system contains measures 7 through 12. The treble clef staff continues the melody: Measure 7: D5, C#5, B4, A4; Measure 8: G4, F#4, E4, D4; Measure 9: D4, E4, F#4, G4; Measure 10: A4, B4, C#5, D5; Measure 11: D5, C#5, B4, A4; Measure 12: G4, F#4, E4, D4. The mandolin part continues: Measure 7: 5, 2, 5; Measure 8: 4, 0, 4; Measure 9: 2, 5, 2; Measure 10: 0, 2, 4; Measure 11: 5, 0, 2; Measure 12: 4, 2, 0.

D F#m A D A Bm

This system contains measures 13 through 18. The treble clef staff continues the melody: Measure 13: D5, C#5, B4, A4; Measure 14: G4, F#4, E4, D4; Measure 15: D4, E4, F#4, G4; Measure 16: A4, B4, C#5, D5; Measure 17: D5, C#5, B4, A4; Measure 18: G4, F#4, E4, D4. The mandolin part continues: Measure 13: 0, 2, 4; Measure 14: 0, 2; Measure 15: 4; Measure 16: 2; Measure 17: 5, 5; Measure 18: 4, 2, 0.

G F#m Em D A D

This system contains measures 19 through 24. The treble clef staff continues the melody: Measure 19: D5, C#5, B4, A4; Measure 20: G4, F#4, E4, D4; Measure 21: D4, E4, F#4, G4; Measure 22: A4, B4, C#5, D5; Measure 23: D5, C#5, B4, A4; Measure 24: G4, F#4, E4, D4. The mandolin part continues: Measure 19: 5, 2, 5; Measure 20: 4, 0, 4; Measure 21: 2, 0, 2; Measure 22: 4, 0, 2; Measure 23: 4, 0, 2; Measure 24: 4, 2, 0.

1. Sweetheart I'm bidding you fond farewell,
I will be yours some day.
I'm bound for a new land my fortune to try,
And I'm ready to sail away.

Chorus:

Far away in Australia, soon will fate be kind,
And I will be ready to welcome at last the girl I left behind

2. "Oh, you can't leave me," this poor maiden said,
"I will not let you go."
"But I must leave you," he gently replied,
If for only a while, you know.

3. "Now in success or in failure,
I will always be true,
And proudly each day in the land far away
I'll be building a home for you."

4. Daily she waits at the old cottage gate,
Watching the whole day through,
Then one day a message from over the sea,
And I'm hoping these words are true.