

Black Rogue / An Rogaire Dubh (D major)

Double Jig

traditional (Ireland)

$\text{♩} = 170$

Musical notation for the first system of the Double Jig. The staff shows a treble clef, key signature of D major (two sharps), and 6/8 time signature. The melody is written in a single line. The fretboard diagram below the staff shows fingerings for the first five measures.

Fretboard diagram (first five measures):

5	4 0 0 2 0	5	4 0 0 0 5	4 0 0 2 0	5	0 4 0 0 5
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Mandolin

Musical notation for the second system of the Double Jig. The staff shows a treble clef, key signature of D major (two sharps), and 6/8 time signature. The melody is written in a single line. The fretboard diagram below the staff shows fingerings for the first four measures.

Fretboard diagram (first four measures):

4 0 0 2 0	5	4 0 0 0	5 4	5	2 0 2	0 4 0 0
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Musical notation for the third system of the Double Jig. The staff shows a treble clef, key signature of D major (two sharps), and 6/8 time signature. The melody is written in a single line. The fretboard diagram below the staff shows fingerings for the first four measures.

Fretboard diagram (first four measures):

0	2 3 2 3	5 2	5 4 2 0	2 3 2 3	5 2	5 5 2 3
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Musical notation for the fourth system of the Double Jig. The staff shows a treble clef, key signature of D major (two sharps), and 6/8 time signature. The melody is written in a single line. The fretboard diagram below the staff shows fingerings for the first four measures.

Fretboard diagram (first four measures):

5 3 2 3 2 0	2 0	5 0 5	4 0 0 2 0	5	0 4 0 0
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Variations of 2nd part:

Musical notation for the first system of the Variations of 2nd part. The staff shows a treble clef, key signature of D major (two sharps), and 6/8 time signature. The melody is written in a single line. The fretboard diagram below the staff shows fingerings for the first four measures.

Fretboard diagram (first four measures):

0	2 3 2 3	5 2	5 0 4 0	2 3 2 3	5 2	5 5 2 3
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Musical notation for the second system of the Variations of 2nd part. The staff shows a treble clef, key signature of D major (two sharps), and 6/8 time signature. The melody is written in a single line. The fretboard diagram below the staff shows fingerings for the first four measures.

Fretboard diagram (first four measures):

5 3 2 3 2 0	2 0	5 0 5	4 0 0 2 0	5	0 4 0 0
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