

Black Rogue / An Rogaire Dubh (D major)

Double Jig

traditional (Ireland)

$\text{♩} = 170$

First system of the Double Jig, featuring a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff. The accompaniment is written on three staves (Tenor, Alto, Bass) with fingerings indicated by numbers 0-5. Chords A, G, and D are marked above the melody.

DADGAD

Second system of the Double Jig, continuing the melody and accompaniment. It includes a repeat sign at the end of the system.

Third system of the Double Jig, continuing the melody and accompaniment. It includes a repeat sign at the end of the system.

Fourth system of the Double Jig, continuing the melody and accompaniment. It includes a repeat sign at the end of the system.

Variations of 2nd part:

Section titled "Variations of 2nd part:" showing alternative melodic lines for the second part of the piece. It includes a treble clef, key signature of two sharps, and a 6/8 time signature. The melody is written on a single staff. The accompaniment is written on three staves (Tenor, Alto, Bass) with fingerings indicated by numbers 0-5. Chords D, G, and A are marked above the melody.

Sheet music for guitar in D major, featuring a melody and a bass line with fret numbers.

Chords: D, G, D, A, G, D, D

Melody (Treble Clef):

- Measure 1: D4 (fret 7), E4 (fret 5), F#4 (fret 4), G4 (fret 5), A4 (fret 4), B4 (fret 2)
- Measure 2: C#5 (fret 4), D5 (fret 2), E5 (fret 0), F#5 (fret 2), G5 (fret 0)
- Measure 3: A4 (fret 4), B4 (fret 0), C#5 (fret 0), D5 (fret 2), E5 (fret 0), F#5 (fret 0)
- Measure 4: G5 (fret 0), A4 (fret 4), B4 (fret 0), C#5 (fret 0), D5 (fret 4), E5 (fret 0)

Bass Line (Bass Clef):

- Measure 1: D3 (fret 7), C#3 (fret 5), B2 (fret 4), A2 (fret 5), G2 (fret 4), F#2 (fret 2)
- Measure 2: E2 (fret 4), D2 (fret 2), C#2 (fret 0), B2 (fret 2), A2 (fret 0)
- Measure 3: G2 (fret 4), F#2 (fret 0), E2 (fret 0), D2 (fret 2), C#2 (fret 0), B2 (fret 0)
- Measure 4: A2 (fret 0), G2 (fret 4), F#2 (fret 0), E2 (fret 0), D2 (fret 4), C#2 (fret 0)