

Big John McNeill's Reel / Lord Ramsey's Reel (A major)

Reel

composed by Scottish fiddle player Peter Milne (1824-1908)

♩ = 200

String instrument version:

A A A D E

0 4 2 4 2 4 2 2 4 2 4 2 0 4 2 4 2 4 0 1 4 2 0 4 2

DADGAD

A A D A [1 E A] [2 E A]

0 4 2 4 2 4 2 2 4 2 4 2 0 4 0 4 2 4 2 0 2 4 0 4 2 4 2 0 2 4 0

A A A G E

2 0 0 2 0 4 0 2 0 0 2 4 6 7 2 0 0 2 0 4 2 0 2 0 2 0 4 0

A A A D [1 E] [2 E]

2 0 0 2 0 4 0 2 0 0 2 4 6 7 7 6 4 2 4 2 0 4 2 0 1 0 2 4 0 1 2 0 1 4 2 0 4 2

Last line to finish:

A A A D E A

2 0 0 2 0 4 0 2 0 0 2 4 6 7 7 6 4 2 4 2 0 4 2 0 1 0 2 4 0 2 0

Variations:

The musical score consists of four systems of variations for 'John McNeill's Reel'. Each system includes a treble staff with a key signature of two sharps (F# and C#) and a bass staff with a treble clef and a key signature of one sharp (F#). The variations are labeled with chords: A, D, E, and G. The fingerings are indicated by numbers 0-4 on the bass staff. The first system has four measures. The second system has five measures, with a repeat sign and two endings. The third system has four measures. The fourth system has five measures, also with a repeat sign and two endings.

System 1:

- Measure 1: Treble: A4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Bass: 0, 4, 2, 4, 2, 4, 2.
- Measure 2: Treble: A4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Bass: 0, 2, 4, 2, 4, 2, 4, 2.
- Measure 3: Treble: A4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Bass: 0, 4, 2, 4, 2, 4, 2.
- Measure 4: Treble: A4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Bass: 4, 4, 2, 4, 2, 2, 4.

System 2:

- Measure 1: Treble: A4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Bass: 0, 4, 2, 4, 2, 4, 2.
- Measure 2: Treble: A4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Bass: 0, 2, 4, 2, 4, 2, 4, 2.
- Measure 3: Treble: A4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Bass: 0, 4, 0, 4, 2, 4.
- Measure 4: Treble: A4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Bass: 2, 0, 6, 0, 2, 4, 0, 2.
- Measure 5: Treble: A4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Bass: 2, 0, 6, 0, 2, 4, 0.

System 3:

- Measure 1: Treble: A4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Bass: 2, 0, 0, 2, 0, 4, 0.
- Measure 2: Treble: A4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Bass: 2, 0, 0, 2, 4, 6, 7.
- Measure 3: Treble: A4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Bass: 2, 0, 0, 7, 6, 4, 2.
- Measure 4: Treble: A4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Bass: 0, 2, 0, 2, 0, 4, 0.

System 4:

- Measure 1: Treble: A4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Bass: 2, 0, 0, 2, 0, 4, 0.
- Measure 2: Treble: A4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Bass: 2, 0, 0, 2, 4, 6, 7.
- Measure 3: Treble: A4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Bass: 7, 6, 4, 2, 4, 2, 0, 4.
- Measure 4: Treble: A4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Bass: 2, 0, 1, 0, 2, 4, 0, 1.
- Measure 5: Treble: A4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Bass: 2, 0, 1, 4, 2, 0, 4, 2.

Notes: Milne titled the tune 'John McNeill's Reel', after a famous Highland dancer.
played in G or A major